

## 2023 Pas de Deux Photo Conference Schedule at a Glance

### Special Notes

- All photo walks begin 15 minutes ahead of other classes DON'T BE LATE
- Some photo walks start early in the mornings to take advantage of available light!
- Studio setup signups are coming soon and run throughout the conference starting midday Friday

### Thursday, July 20

4 pm - 8 pm Pre-Conference Photo Walks (limited space, advanced signup required)

8:30 pm Alonzo Alcaraz - Light painting demonstration using Eric Pare's Tube Lights 8:30 pm Location TBA

|                    | Hilton   | Hilton   | Hilton  | Hilton   | Hilton                          |
|--------------------|--|--|---|--|---------------------------------|
| 4:00 pm to 8:00 pm | Photo Walk for Beginning Photographers - Jennifer Curry Wingrove | Photo Walk for Advanced Photographers - Ron McKinney | Photo Walk for Beginning Photographers - Mike Farella | Photo Walk for Advanced Photographers - Kiati Plooksawasdi | Fine Arts Portraits - Judy Host |

### Friday, July 21

5 am - 7 am Buckingham Fountain large group photo walk -- Farella and McKinney (advanced signup)

5 am - 7 am Adler Planetarium large group photo walk -- Collins & Plooksawasdi (advanced signup)

5 am - 7 am Urban Dance Photos Demonstration with Dane Shitagi and dancer Anne O'Donnell (advanced signup)

8:15 am - 9:00 am Meet the Mentors - round tables for photographers newer to the conference (advanced signup)

9:00 am - 11:00 am General Session: Official Welcome with Conference Directors, Dr Steven Karageanes, NEAMA: "Safeguarding Dancers in Photography," Pas de Deux Photo Leadership Team: Safety & Etiquette Session & Photographer Panel

11:15 am - 12:15 pm Lunch - Continental Foyer

12:00 - 2:30 pm Trade Show & Portfolio Reviews - Continental AB

2:45 pm - 7:30 pm Classes & Photo Walks (see schedule)

8:00 pm - 10:00 pm Reception - Announcing Competition Winners in Continental Foyer

10:00 - 11:30 pm Late Night Photo Walk (advanced signup)

### Friday Sessions:

|                    | Continental C Studio Setup  | Boulevard A  | Boulevard B   | Boulevard C  | Outdoor (meet at Information Desk)  | Trade Show Studio setup  |
|--------------------|---|--|---|--|---|--|
| 2:45 pm to 4:00 pm | Elevating Your Images Through Posing - For Advanced Photographers - Francisco Estevez               | Dance Poses & Terminology - Ron McKinney With Jessica Garrett and Alexa Culclasure | Connecting to Your Joy as a Photographer - Anita Buzzy Prentiss   | Stylized Sessions: How to Create a Unique Look with Your Work - Judy Host                      | 2:30 pm Photo Walk: Scott Robert Lim: Mastering Constant Lighting Photowalk   | Live Demo- See how the PhotoDay process works with Rose Coleman! |
| 4:30 pm to 5:45pm  | Pas de Deux: Explore the art of dramatically lighting two dancers at one time - Steven Vandervelden | The Art of the Sale: Using In-person Sales - Kiati Plooksawasdi                    | In-Camera Dance Art Photography Techniques ... aka "Dance Photography for the Photoshop Phobic" - Chris Stark | The Story of the Ballerina Project. Covering 23+ years of the Ballerina Project - Dane Shitagi | 4:15 pm Photo Walk: Go with the FLOW: Adding Fabric to your Subjects - Jennifer Curry Wingrove   Photo Walk- Photo Mentor Stacey Wright | Live Demo- See how the DONE.Photos process works - TBA           |
| 6:15 pm To 7:30 pm | Lighting Painting with Eric Pare's Tube Lights - Alonzo Alcaraz                                     | The Power of Light: Using light in Creative Ways to Photograph Dance               | Luxury Dance Portraits for the Artistic Dancer: Low-Volume Custom Art Sessions - Whitney Collins              | Top 10 Tips to Succeed in Volume Dance Photography - Meg & Scott Sockel                        | Photo Walk: Francisco Estevez   Photo Walk: Photo Mentor Bill Kendzierski Destination Deco:   |  |

|  |  |  |  |  |   |  |
|--|--|--|--|--|---|--|
|  |  | and Theatre for<br>Publicity -<br>David Cooper |  |  | Dance Around the<br>Windy City  <br>Scott Robert Lim:<br>Mastering Constant<br>Lighting Photowalk |  |
|--|--|--|--|--|---|--|

## Saturday, July 22

5 am - 7 am - Early Morning photo excursions and photo walks

8 am - 12:00 on Classes & Photo Walks (see schedule)

12:00 pm - 1:00 pm Lunch in Continental Foyer

12:30 pm - 2:30 pm Trade Show - Continental AB

8:00 am - 10:00 am Normandie Room Setups - Rose Coleman

10:00 am - 12:00 noon Normandie Room Fashion class - Scott Robert Lim

2:30 pm - 7:15 pm Classes & Photo Walks (see schedule)

8:30 pm - 8:30 pm Alonzo Alcaraz - Light painting demonstration using Eric Pare's Tube Lights 8:30 pm Location TBA

9 pm - 12 midnight - Pas de Deux Photo Gala Fundraiser in support of Chicago Dancers United (Boulevard Rooms)

### Saturday Sessions:

|                               | Continental C<br>(studio setup)  | Boulevard A   | Boulevard B  | Boulevard C  | Outdoor (meet<br>at Information<br>Desk)   | Boulevard Foyer  | Continental<br>AB  |
|-------------------------------|--|---|--|--|--|--|--|
| 8 am to<br>9 am               |  |   |  |  |  | Coffee with the<br>Creative Directors<br>(advanced signup)   |  |
| 9:00<br>am to<br>10:15<br>am  | Studio Demo:<br>Select the<br>perfect pose &<br>lighting to<br>accentuate<br>lines, and<br>coaching your<br>dancer - Mike<br>Farella | Take It Easy! How<br>to gain precious<br>time and create<br>killer images by<br>leveraging<br>premade template<br>designs - Josh<br>Hanna | Photographing<br>the Royal<br>Winnipeg Ballet<br>- David Cooper  | Solving the<br>Mystery: The<br>Art of Dance<br>Photography<br>- Steven<br>Vandervelden | Photo Walk -<br>Whitney Collins  |  |  |
| 10:45<br>am to<br>12:00<br>pm | How to create<br>dramatic<br>headshots in<br>the studio-<br>John Gress   | The MAGIC of<br>Dance Performance<br>Photography -<br>Jennifer Curry<br>Wingrove  | Group Posing:<br>How to make it<br>Easy, Interesting<br>and Fun - Meg<br>Sockel                                    | How to Start<br>a Dance<br>Photography<br>Business<br>Francisco<br>Estevez             | Photo Walk –<br>Shooting in the<br>mid-day sun.<br>How to make it<br>work for you. -<br>Ron McKinney |  |  |
| 2:30<br>pm to<br>3:45<br>pm   | How to create<br>dramatic<br>headshots in<br>the studio-<br>John Gress   | After Capture:<br>Enhance your<br>imagery with<br>textures and<br>graphics - Judy<br>Host   | NEAMA Panel<br>on Harm<br>Prevention &<br>Response   | How to<br>Diversify Your<br>Dance<br>Photography<br>Business -<br>Francisco<br>Estevez |  | Social Media<br>Round Table -<br>Photographers<br>discuss about<br>what works, what<br>doesn't, and how<br>to include social<br>media in your<br>plans | Shooting<br>Volume Rec<br>Kids: Groups<br>and<br>Individuals -<br>Rose<br>Coleman &<br>Nancy<br>Emmerich |
| 4:15 to<br>5:30<br>pm         | Dance Art<br>Techniques<br>with Harlequin<br>Hi-Shine<br>Flooring - Chris<br>Stark   | The story of the<br>Ballerina Project:<br>covering 23+ years<br>of the Ballerina<br>Project - Dane<br>Shitagi                             | Luxury Dance<br>Portraits for the<br>Artistic Dancer:<br>Low-Volume<br>Custom Art<br>Sessions -<br>Whitney Collins | Business 101<br>- Kiati<br>Plooksawasdi  | 4 pm<br>Photo Walk -<br>Mike Farella<br>Photo Walk-<br>Photo Mentor<br>Arica Lipp                    | PANEL: Dance<br>Studio Owners -<br>meet with studio<br>owners and learn<br>what they are<br>looking for  |  |

|                    |  |   |   |  |  |   |  |
|--------------------|--|---|---|--|--|---|--|
| 6:00 pm to 7:15 pm | Elements of a Great Audition Shoot - Jennifer Curry Wingrove | Pas de Deux - preparation, lighting, chemistry of the dancers, props, and poses - Steven Vandervelden | Body of Work: A look at 40 years of shooting in the arts - David Cooper | The Business of Volume Photography- Rose Coleman | 6:30 pm Photo Walk: Use natural light and your environment to create dynamic images - Francisco Estevez<br>Photo Walk: Photo Mentor John-Mark Stephenson | PANEL: Communicating with Dancers: Choosing your words, being mindful of safety |  |
|--------------------|--|---|---|--|--|---|--|

## Sunday, July 23

5:00 am - 7:00 am Early Morning Photo Walk with Dane Shitagi & Marissa Stark of the Nashville Ballet (advanced signup)

6:00-7:30 am - Photo Walk with Mike Farella

8:00 am - 9 :00 am Shooting the Shit (agi): Coffee with Dane Shitagi of the Ballerina Project (advanced signup)

9:00 am - 12:00 pm Classes & Photo Walks

12:00-1:00 pm Lunch on Your Own

12:30 pm - 2:30 pm - Trade Show - Continental AB

2:30 pm - 3:45 pm Classes & Photo Walks

4:00 pm - 4: 30 pm Closing - Conference Directors and Performance from the Bright Lights, Big City All Stars in Continental C

### Breakout Sessions

|                      | Continental C (studio setup)   | Boulevard A  | Boulevard B   | Boulevard C  | Photo Walk  | Boulevard Foyer   |
|----------------------|--|--|---|--|---|---|
| 9:00 am to 10:15 am  | Introduction to Studio Dance Photography: This class is a guide for photographers of any level on how to break into studio dance photography - Francisco Estevez | Panel on Pricing: Hear from top dance photographers about their strategies for pricing sessions, packages and images | Merging a Cheer and Dance Brand - Rose Coleman  | Powder, Rain, Fog & Smoke: Getting Creative with Dance Photography - Ron McKinney  | Theme: Roaring Twenties - Judy Host ^^ 9 am to 11:30 am |   |
| 10:45 am to 12:00 pm | Dance Photography: Minimalism with a Flair: Shadows, lighting, & creating drama - Steven Vandervelden  | Top 10 Tips to Succeed in Volume Dance Photography -Meg & Scott Sockel   | Photo Editing: From RAW to WOW! - Mike Farella  | The MAGIC of Dance Performance Photography - Jennifer Curry Wingrove               |   | Panel: Taking the Leap, studio owners on opening a studio |
| 2:30 pm to 3:45 pm   | First hand experience in shooting with a slow shutter/fast shutter/moving fabric/interesting lighting ideas/fun makeup and styling - Judy Host                   | Solving the Mystery: The Art of Dance Photography - Steven Vandervelden  | Production, Production, Production: "Production" and how it is important within the creation of one's work - Dane Shitagi | Business Building Through Collaboration and Cross Marketing - Anita Buzzy Prentiss |   |   |

\*schedule subject to change

^^ special times